

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 3 June 2024 – Morning

A Level Classical Civilisation

H408/32 Love and Relationships

Time allowed: 1 hour 45 minutes
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

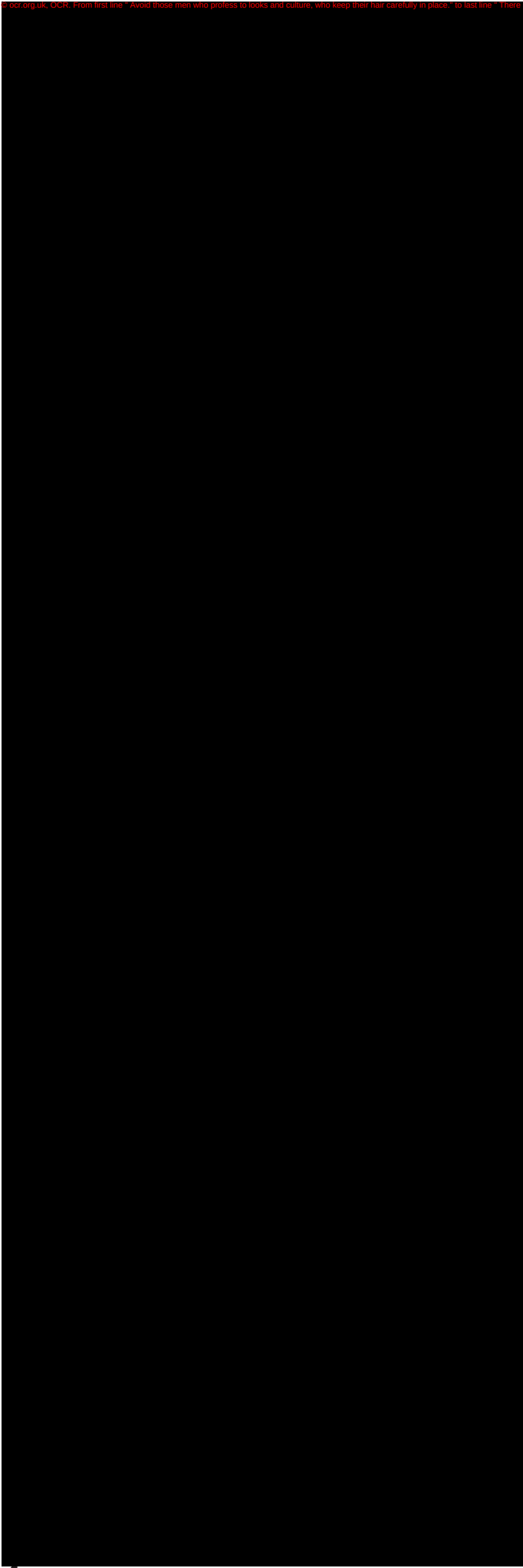
BLANK PAGE

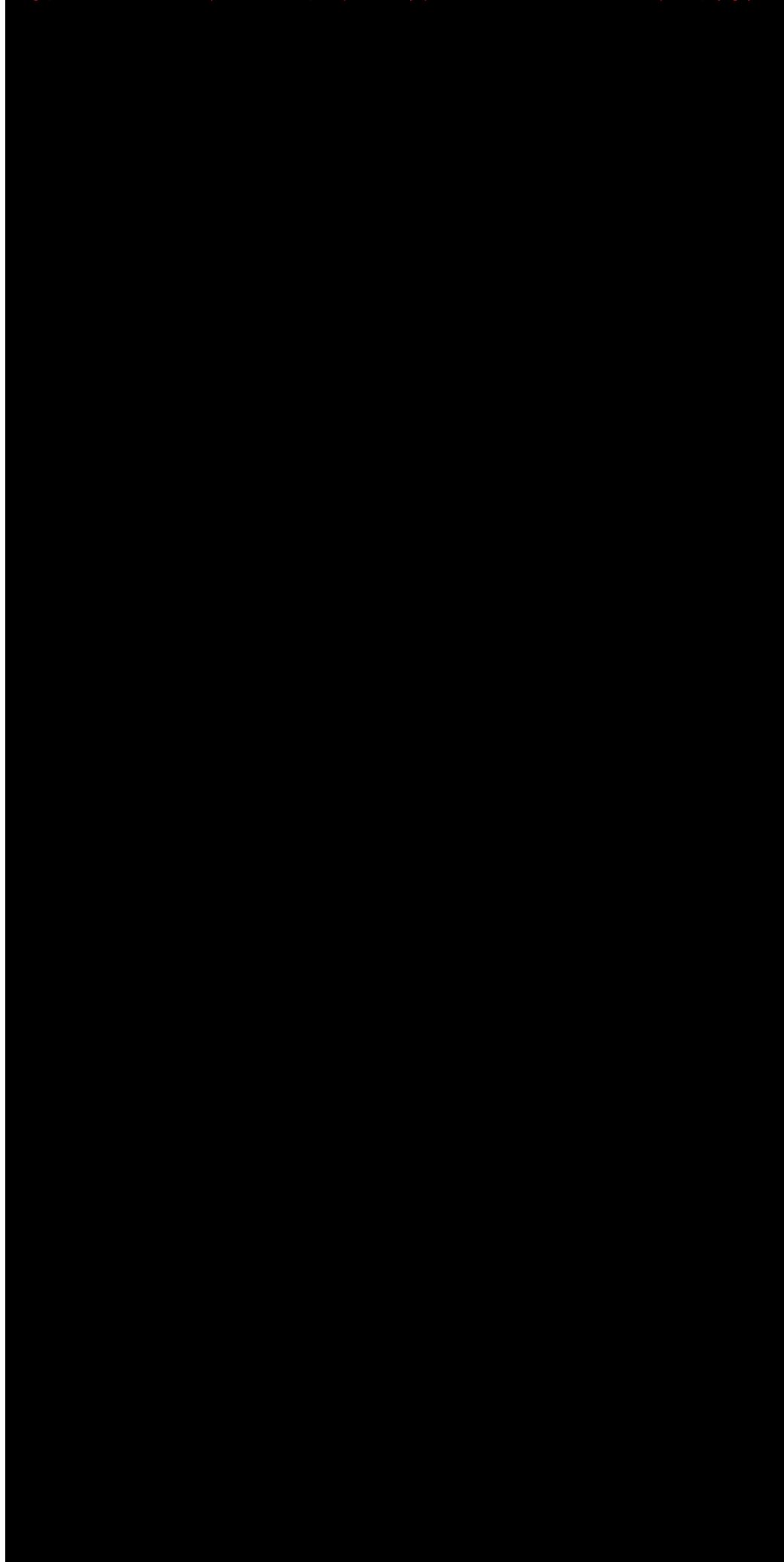
SECTION A

Start your answer to each 10, 20 AND 30 MARK QUESTION on a NEW PAGE.

SOURCE A

Ovid 'Ars Amatoria III'. 433–454





- 1 Who is the intended audience of 'Ars Amatoria III' according to Ovid? [1]**
- 2 Ovid wrote 'Ars Amatoria III' to teach his audience 'the art of love'. Give TWO examples of the advice Ovid gives in this poem. [2]**
- 3 Explain how Ovid warns his audience of the dangers of love in SOURCE A.**

Support your answer using evidence from SOURCE A. [10]

Seneca offers many examples of negative relationships where desires have overtaken reason and wisdom in his works. He suggests that a truly wise person desires nothing but is grateful for what they already have, especially in relationships.

- 4 To which school of philosophy do Seneca's ideas belong? [1]**
- 5 Which Roman emperor did Seneca serve as tutor and advisor? [1]**
- 6 Seneca describes desire as a kind of 'captivity'. Explain Seneca's advice about how to handle desire wisely. [10]**
- 7* Assess how far you agree that BOTH Ovid AND Seneca portray desire as threatening to those who experience it. Justify your response.**

You may use SOURCE A as a starting point in your answer. You should make reference to the work of Ovid AND Seneca's ideas. [20]

[SECTION A TOTAL: 45]

SECTION B

Answer ONE question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

8* ‘Only Sappho thinks that emotions are necessary for a successful relationship.’

Assess how far you agree with this opinion. Justify your answer with reference to Sappho’s poetry and reference to the works or ideas of at least TWO from Plato, Seneca and Ovid. [30]

OR

- 9* Assess how realistically love is portrayed in the works and ideas of any THREE from Sappho, Plato, Ovid and Seneca. Justify your answer with reference to the works and ideas of your chosen writers. [30]**

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

BLANK PAGE

BLANK PAGE

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.